

May 1<sup>st</sup>, 2019

**Projects worked on:**

Word of the Week series

Naveon series

Genentech "Annual Report"

Amcor "Future of Packaging"

PPMD "Pearls of Wisdom"

AbbVie "Elezanumab"

Trevor Eissler "Opt Out"

Carnegie Mellon "National Science Foundation"

NCSC, "National State Court Explainer"

Janssen "Investigator IPE Platform"

Nico is one of the most focused, hardest working artists I've seen come through 321 Fast Draw. Nico's storyboards are some of the most advanced I've come across, and he has made profound progress in his execution of them. Nico's attention to detail helps him to excel at whiteboard animation, illustration, post-production graphics and sound design. The amount of complex information Nico can manage is quite impressive, and throughout the last year he has proved himself to be not only diligent and creative, but also trustworthy and capable of understanding advanced subject matter that requires a certain level of maturity and empathy that is rare to find. Nico never has a shortage of ideas, and his ability to learn complex new processes makes him a versatile and valuable player on our team!



Jackie Petraitis  
Video Production Supervisor,  
321 Fast Draw

